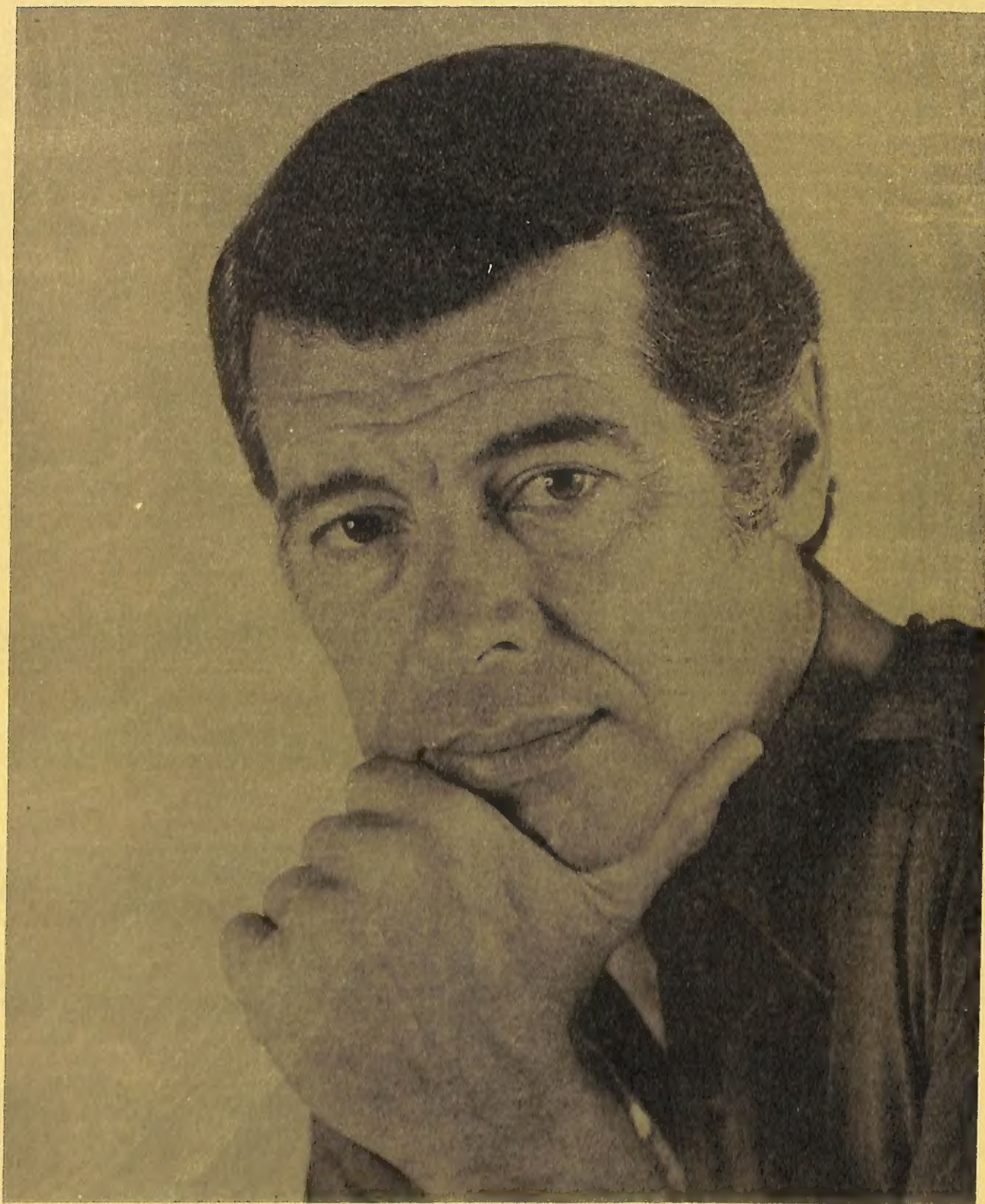


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Grabado por SAUL COSENTINO y EL GRUPO VANGUARDIA en discos RCA

SAUL COSENTINO



SAUL COSENTINO

RELAY

EDICIONES MUSICALES S.A.I.C.
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INSOLITO BUENOS AIRES

TANGO

Música: SAUL COSENTINO

PIANO $\text{♩} = 112$

mf

decresc.

mf

mas lento

decresc. y rallent.

p

cresc.

f

decresc.

1. D.C. al TEMPO 1. 2. FIN

PLAZA DE LA REPUBLICA

TANGO

Música: SAUL COSENTINO

♩ = 144

PIANO *mf*

f

Plaza de la republica pag2

LENTO

cresc.

f



Handwritten musical score for 'Plaza de la republica'. The score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system has a treble clef and a key signature of one sharp. The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Rallent. y decrese.' and the dynamics include 'p' and 'pp'. The score ends with a double bar line and a key signature change to G major.

PANDEMONIUM

TANGO

Música: SAUL COSENTINO-OSVALDO TARANTINO

Handwritten musical score for 'PANDEMONIUM'. The score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system has a treble clef and a key signature of one sharp. The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked '♩ = 126' and the dynamics include 'f'. The score ends with a double bar line and a key signature change to G major.

2ª vez al

Rallentando

Mas lento - Cantabile

cresc.

decresc.

f

TEMPO 1º

f D.C.

FIN

CANOPUS

TANGO

VIVACE (♩ = 152)

Música: SAUL COSENTINO

PIANO

CRESC. POCO A POCO

DECRESC. POCO A POCO

p. CRESC. POCO A POCO

DECRESC. POCO A POCO

p.

CRESC.

This page contains eight systems of musical notation. The first system features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The second system continues the melody and accompaniment. The third system includes the instruction 'DECRESC. POCO A POCO' above the treble staff. The fourth system shows a change in the bass line. The fifth system begins with a piano (*p.*) dynamic marking. The sixth system continues the piece. The seventh system features a crescendo (*CRESC.*) marking. The eighth system concludes the page with a final chord.

DECRESC.

This page contains eight systems of musical notation. The first system continues the piece with a treble and bass staff. The second system features a treble staff with a 7/8 time signature. The third system continues the melody and accompaniment. The fourth system features a treble staff with a 7/8 time signature. The fifth system continues the piece. The sixth system features a treble staff with a 7/8 time signature. The seventh system continues the piece. The eighth system concludes the page with a final chord and the instruction 'DECRESC.' above the treble staff.

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